Jack Salem

Pictures at an Exhibition

Edward Hopper
&
Roz Gibson
Room in New York
(1932/2008)

Roz Gibson & David Hopkins

mature readers

Pictures at an Exhibition

Roz Gibson
script, layouts, inks

David Hopkins
pencils

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ZZZ

!

PAW
PAW

TUG

WAKE UP!!

OKAY, OKAY YOU DON'T HAVE TO SCREAM AT ME

GET UP!

WE HAVE TO BE AT THAT GALLERY OPENING BY NOON

YOU GO TO BED AT 8 PM AND I GET BORED JUST SITTING AROUND HERE LIKE AN IDIOT

YOU HAVE TO BE CAREFUL. THERE'S THAT KILLER ROAMING AROUND THE CITY

CREATORS KNOW I DON'T NEED THE HASSLE OF TRYING TO FIND ANOTHER ASSISTANT

WE WOULDN'T WANT TO MISS *THAT*, WOULD WE?

NO SMART-ASS COMMENTS FROM YOU, SONNY

IT'S NOT MY FAULT YOU'RE OUT ALL NIGHT TOMCATTING ABOUT

DON'T WORRY ABOUT IT...

YOU GO WATCH TV AND FIGURE OUT WHAT YOU WANT FOR BREAKFAST

SHORTLY

SO WHAT'S ON?

OH, THE USUAL. MURDERS AND MORE MURDERS LAST NIGHT

DO YOU WANT "SAVORY FISH MUSH" OR "CLUCKIN' CHICKEN MUSH?"

I WANT SCRAMBLED EGGS!

AND, UM, A SIDE OF THE CHICKEN MUSH

OH, DON'T YOU LOOK HANDSOME!

ALL THE GIRLS THERE WILL BE JEALOUS OF ME!

IF MRS. ST. JAMES IS THERE, I'M TURNING AROUND AND LEAVING!

SHE'S HARMLESS

LAST TIME WE SAW HER SHE TRIED TO GRAB MY ASS AND ASKED IF YOU COULD 'LOAN ME OUT' FOR THE NIGHT!

YOU SHOULD HAVE BEEN FLATTERED!

I WOULD'VE BEEN, IF SHE DIDN'T LOOK LIKE A MUMMY!

AND YOU BETTER NOT BE TELLING THOSE OLD BAGS I'M ANYTHING OTHER THAN YOUR RESEARCH ASSISTANT

DON'T WORRY. MOST OF THEM KNOW OUR RELATIONSHIP IS STRICTLY PROFESSIONAL

"MOST OF THEM?"

NOW COULD YOU ***PLEASE*** PROMISE ME YOU'LL BE ON YOUR BEST BEHAVIOR TODAY?

MY PUBLISHER AND A BUNCH OF IMPORTANT CRITICS AND PATRONS WILL BE THERE

I KNOW YOU CAN BE VERY CHARMING WHEN YOU WANT TO BE

I'LL DO MY BEST

DO YOU HAVE YOUR BEEPER?

RIGHT HERE

I'M GOING TO NAP

WAKE ME UP WHEN WE GET THERE

YOU CAN BET ON THAT!

GAH!!

YOU BIT ME!

WHY THE HELL DID YOU DO THAT?!

YOU TOLD ME TO WAKE YOU UP

IT IS TOO EARLY IN THE DAY FOR ME TO HAVE TO DEAL WITH THIS SHIT...

MUSEUM OF SNOOTY ART

ART IN THE CITY OF ICE

CREATIVITY UNDER TYRANNY

DATES OCT. 31 TO DEC. 16

REVIEW SHOWING FOR MEMBERS ONLY! OCTOBER 30TH 12-3 PM

WHO THE HELL WRITES THE COPY FOR THOSE BANNERS?

OH, THAT'S MR. PILOVOZULO

HE DOES TEND TOWARDS THE MELODRAMATIC

T UNDER TYRANNY

SIMONE VANDERMEER!

I'M SO GLAD YOU COULD MAKE IT!

I COULDN'T MISS THIS!

I KNOW HOW HARD YOU TWO WORKED TO PUT IT TOGETHER

AND YOU BROUGHT MR. SALEM WITH YOU!

DOESN'T HE LOOK SHARP!

UM.. IS MRS. ST. JAMES HERE?

SHE'S ON THE INVITE LIST, BUT I DON'T THINK SHE'S COMING

WHY NOT?

WELL, SHE HAD SURGERY ON HER KNEES, BUT THEY GOT INFECTED AND THEY HAD TO TAKE BOTH OUT, SO NOW SHE HAS NO KNEES

OH MY!

WHAT IN THE WORLD WILL SHE DO WITH NO KNEES?

DON'T LOSE IT, JEEVES

VERY GOOD, SIR

SHE'S GOING TO TRY TO HAVE THEM PUT BACK IN ONCE THE INFECTION IS GONE--

DOES ANYONE REALLY WANT TO STEAL THIS CRAP?
NO, NOT REALLY
WHY ALL THE SECURITY CAMERAS THEN?
THEY'RE JUST FOR SHOW
I DON'T THINK THEY'VE WORKED SINCE BEFORE MOST OF THE PEOPLE HERE WERE BORN
JUDGING FROM THE AVERAGE AGE OF EVERYONE HERE, I WOULDN'T BET ON IT
Additional Displays

DO I SMELL STINKY WEASEL?

THEY'RE LETTING ANYONE INTO THESE THINGS, AREN'T THEY?

HE CAME HERE WITH THE OLD VANDERMEER FOSSIL

SHE CAN'T TRAVEL ALONE ANY MORE

SO HE LIKES TO STICK IT IN GRANNIES, HUH?

Portraits

HE MUST FIND THIS PLACE A VERITABLE SMORGASBORD!

PLEASE PROMISE ME YOU'LL BE ON YOUR BEST BEHAVIOR TODAY

MY PUBLISHER AND A BUNCH OF IMPORTANT CRITICS AND PATRONS WILL BE THERE

Portraits

HAH HAH HAH!!

SHE *BETTER* APPRECIATE THIS!

NO

THERE YOU ARE!

YOU KNOW THE HISTORY OF THIS PIECE, DON'T YOU JACK?

THAT'S KOLOSKY, ISN'T IT?

ONE OF HIS LATER WORKS

I THINK THIS MAY HAVE BEEN THE ONE THAT FINALLY GOT HIM ARRESTED BY THE SECURIDOZE

SO WAS THIS DONE BEFORE OR AFTER HE WAS EXECUTED?

AH- -I'D SAY BEFORE!

THIS IS CERTAINLY ONE OF HIS MOST DARING WORKS!

YOU'RE *SO* LUCKY TO HAVE MR. SALEM WORKING FOR YOU!

I KNOW!

BLAH BLAH BLAH

SO THIS IS THE ONLY BOBBITY-BOB YOU WERE ABLE TO GET?

HE'S VERY POPULAR WITH REPUBLIC EX-PATS

IT'S ALMOST IMPOSSIBLE TO FIND AN ORIGINAL

I SEE THE BELLAMYS HAVE FINALLY ARRIVED

WOULD YOU EXCUSE ME FOR A MOMENT?

OF COURSE

A BOBBITY-BOB?

THEY MANAGED TO DIG OUT THAT OLD RELIC?

Piece:
Tears for lost weather
Artist:
Bobbity-Bob

!

BB '10

WHAT DO YOU EXPECT FROM A SHOW PUT ON BY HUMANS?

EXCUSE ME!

GIVE SOMEONE ELSE A CHANCE TO LOOK, GRANNY

TEE-HEE

HISSS!!

OWW!!

I'LL SHOW YOU WHO TO SCRATCH!!

I WOULDN'T DO THAT IF I WERE YOU

SHE SCRATCHED ME!

MAYBE YOU'D PREFER TO HAVE *ME* SCRATCH YOU INSTEAD?

LEAVE IT, JACK

HE'S NOT WORTH THE TROUBLE

GO ON WITH YOUR LITTLE GIRLFRIEND THEN, STUD!

THE ROOM SMELLS BETTER ALREADY

THEY SHOULD BAN MUSTYS FROM HERE!

DAMN OUT-OF-TOWN CRITICS

LETS GO TO THE BUFFET. I THINK THEY HAVE CAVIAR

YOU LIKE CAVIAR, DON'T YOU?

THIS IS REALLY AN IMPRESSIVE COLLECTION THEY'VE MANAGED TO PULL TOGETHER

I DON'T THINK I'VE SEEN SO MANY CITY OF ICE OCCUPATION-ERA PICTURES IN ONE PLACE SINCE I LEFT

I WAS SURPRISED TO SEE ALL SIX IMAGES OF THE PHOTON SERIES HERE

THE MUSEUM MUST'VE REALLY HAD TO PULL SOME STRINGS TO GET A LOAN ON THOSE

I GOTTA USE THE BATHROOM

I'LL BE BACK IN A MINUTE

NEXT TIME DON'T DRINK TWO HUGE GLASSES OF POP IN ONE SITTING!

SO WHAT DO YOU WANT, YOU LOUT?

ARE YOU GOING TO THREATEN ME AGAIN?

NOT AT ALL

WHY DON'T WE STEP INTO THE CRIP STALL FOR A MINUTE?

WHY DIDN'T YOU SAY SOMETHING EARLIER?

YOU COULD SAY THAT..

THAT VANDERMEER PUSSY JUST A MEAL TICKET FOR YOU?

YOU UNDERSTAND I *USUALLY* DON'T DO THIS KIND OF THING..

I'M SURE

SO LET'S GET TO IT

AKK!!

AND IF THERE WAS GOING TO *BE* A NEXT TIME FOR YOU--

For your protection

KRAK!!

YOU *DON'T* MESS WITH MY MEAL TICKET!

WHACK!

WHACK!

WHACK!!

WHACK!! THUD!

UNH!!

AGK!

THUMP!

THUMP!

FOR THE CREATOR'S SAKE!

CAN'T THEY WAIT UNTIL THEY GET HOME, OR AT LEAST DO IT IN THE BUSHES LIKE NORMAL DEGENERATES?

THUMP!

THUMP

THUD!!

DAMN QUEERS

WHIZZZ

AND I THANK YOU FOR A LOVELY TIME!

For your protection

NOW LET'S JUST *STICK* THIS UP OUT OF THE WAY..

THERE YOU ARE!

WHAT IN THE WORLD TOOK YOU SO LONG?

I WAS HAVING SOME PROBLEMS

WELL, COME ON

MRS. ETTER WANTED ME TO SEE THE MIKE-ALE INSTALLATION THEY GOT

IT'S SUPPOSED TO BE A *VERY* IMPORTANT PIECE

OH BOY

TROT TROT

WHERE THE HELL IS HE?!

IT DOESN'T TAKE *THAT* LONG TO TAKE A LEAK!

WHO KNOWS?

IRRESPONSIBLE MALE!

THIS IS, UM....A VERY *UNIQUE* PIECE OF WORK..

I'M *SO* GLAD YOU LIKE IT!!

WE REALLY HAD TO SCRAMBLE TO GET IT UP IN TIME FOR THE SHOW!

YEAH, THIS QUALIFIES AS A PIECE OF WORK ALRIGHT

I'M GOING TO SEE WHAT'S KEEPING HIM

HOW?

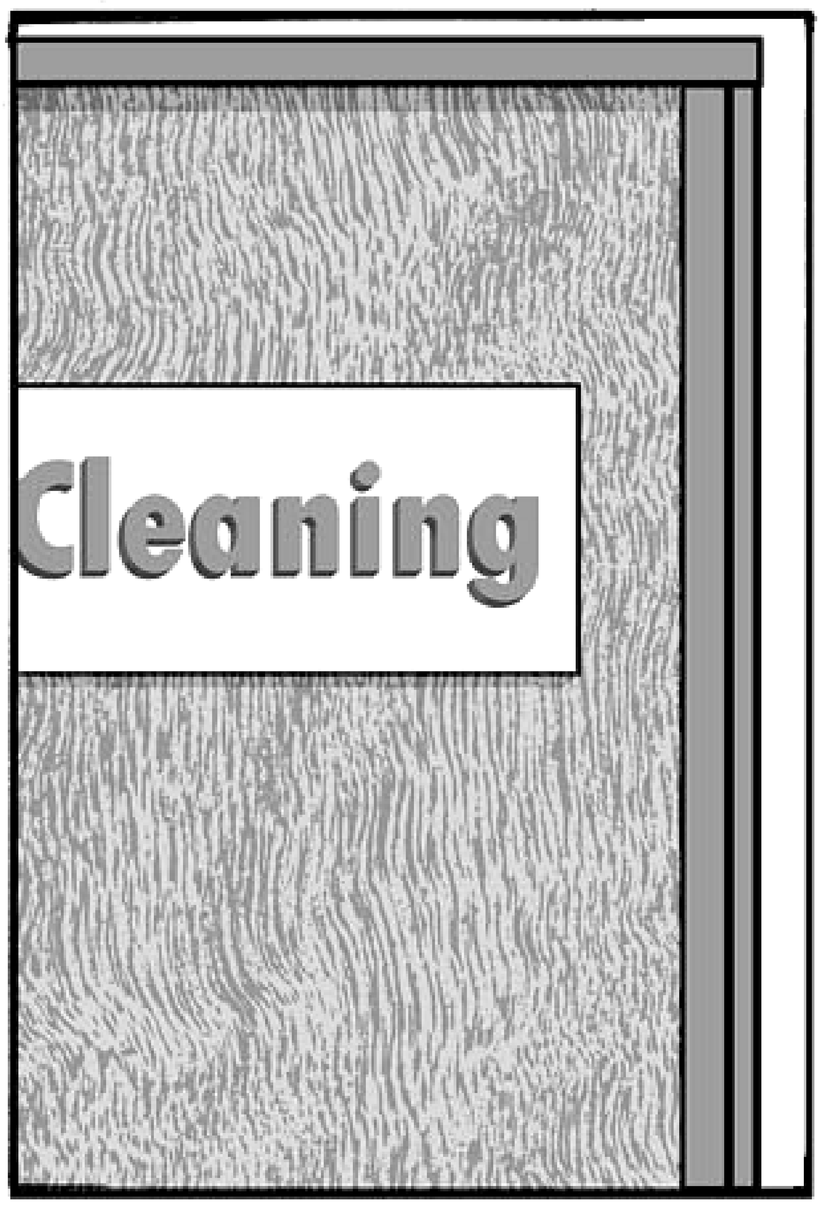
GO INTO THE MEN'S ROOM?

I CAN KNOCK, OR FIND SOMEONE ELSE GOING IN

I HAVE TO GO TO THE BATHROOM AGAIN

SUIT YOURSELF

WHAT?!

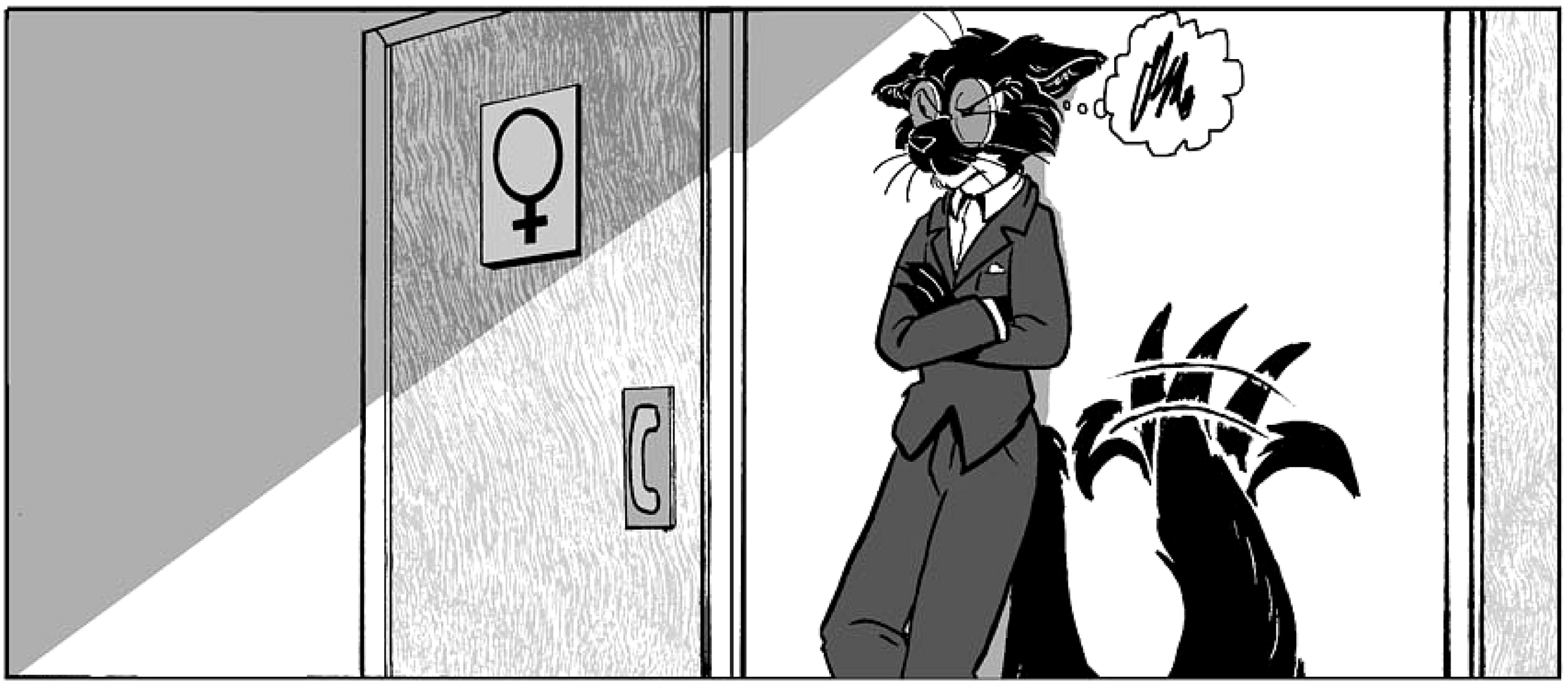

Cleaning

GLAD TO SEE YOU HERE--

LET ME SHOW YOU JUST HOW GLAD I AM

BEEP BEEP
SHIT!
DON'T GO ANYWHERE, HONEY

WHAT'S THE PROBLEM?
NOW I HAVE TO GO TO THE LADIES ROOM, AND YOU KNOW I CAN'T OPEN THE DOOR BY MYSELF



I'M SURE YOU HAVE LOTS OF MINGLING LEFT TO DO. I HAVE TO GO BACK TO THE BATHROOM FOR A MINUTE
OH FOR THE CREATOR'S SAKE!!
WHAT KIND OF PROBLEMS ARE YOU HAVING?!
I DON'T WANT TO TALK ABOUT IT!

UNH!!
TUG
TUG

YOU'RE NOT TRYING TO LEAVE, ARE YOU?
I BELIEVE WE HAVE SOME UNFINISHED BUSINESS

THERE YOU ARE!

MR. SACKHOFFER!

OVER HERE!

YOU KNOW MY ASSISTANT, JACK

I THINK HE'S HAVING SOME PROSTATE TROUBLE-- HE KEEPS HAVING TO RUN TO THE BATHROOM

YOU DON'T SAY?

HE'S KIND OF A YOUNG'UN TO BE HAVING PLUMBING PROBLEMS!

I'M NOT--!

NEVER YOU MIND, SONNY! THERE'S NOTHING TO BE EMBARRASSED ABOUT. I'VE BEEN HAVING PROSTATE PROBLEMS FOR YEARS AND I CAN TELL YOU *ALL* ABOUT IT!

NOW FIRST THING YOU GOTTA TELL ME, ARE YOU HAVING TROUBLE STARTING, OR DOES IT JUST COME OUT A TRICKLE?

I'LL LEAVE YOU TWO BOYS TO DISCUSS THIS

I CAN'T FIND FRANK OR BUNNY ANYWHERE!

REALLY?

MAYBE THEY WENT HOME WITHOUT YOU?

OOH! IF THEY LEFT ME I'M GOING TO KILL THEM!

AND REMEMBER, WHEN THE DOCTOR DOES THE EXAM, DON'T CLENCH UP OR IT'LL JUST GO IN HARDER

THIS IS ALL VERY FASCINATING, AND YOU'VE INSPIRED ME TO TRY AGAIN

I'LL LET YOU KNOW HOW IT GOES

GLAD I COULD HELP, SONNY

Title: Painting Done while Blindfolded

GIVE IT YOUR BEST SHOT

OH, I WILL

GOD SPEED

BUNNY?

LOOKING FOR YOUR FRIENDS?

tairs
YOU'LL GET TO SEE THEM IN A MINUTE
UHF!
Roof Access
OUT!
WHAT DO YOU WANT?
I'D REALLY LIKE TO TAKE A BIT LONGER WITH THIS, BUT I JUST DON'T HAVE THE TIME
NO!!
STOMP!!!
OWW!!
FUCKING BITCH!
C'MON YOU
AHHH!!

NO!

DON'T!

AIEEEE!!

LATER

AND IF YOU NEED A RECOMMENDATION FOR A GOOD UROLOGIST, JUST HAVE SIMONE GIVE ME A BUZZ

I'LL BE SURE TO

SEE YOU AT THE NEXT MEETING!

I WOULDN'T MISS IT!

THAT WENT WELL!

THAT NIGHT

ARE YOU SURE YOU WANT THESE IN THE APPENDIX?

THEY'RE KIND OF REDUNDANT

I'LL HAVE TO DO A NICE WRITE-UP OF THE EXHIBIT TOMORROW

BEEP BEEP

I'LL RUN IT PAST THE EDITOR

VANDERMEER RESIDENCE

HOLD ON

FOR YOU

DAMN IT!

WHY DO PEOPLE ALWAYS CALL WHEN I'M IN THE MIDDLE OF SOMETHING?!

THIS IS SIMONE

YES

YES

YOU DON'T SAY?

OH MY!

NO..

WELL, THAT'S VERY TRAGIC, BUT WHAT DOES THAT HAVE TO DO WITH ME?

I SEE!

YOU'RE NOT INSINUATING THAT I HAD ANYTHING TO DO WITH THAT, ARE YOU?

NO, HE WAS WITH ME THE WHOLE TIME

I'M A SENIOR CITIZEN AND I NEED HELP GETTING AROUND

YES I WILL!

AND IF I SEE ANY OF YOU PEOPLE HARASSING HIM, I'M GOING TO MAKE SOME CALLS

YOU *DO* KNOW WHO I'M FRIENDS WITH, DON'T YOU?

VERY GOOD!

I'D LOOK INTO THAT MURDER/SUICIDE THEORY IF I WERE YOU

GOOD NIGHT!

SO WHAT WAS *THAT* ALL ABOUT?

WOULD YOU BELIEVE THEY FOUND THREE BODIES AT THE GALLERY?

AND THEY HAVE THE NERVE TO THINK SOMEONE AT THE SHOWING DID IT!

AS IF A BUNCH OF SENIORS AND ART CRITICS COULD BEAT SOMEONE TO DEATH!

WHAT DO YOU THINK HAPPENED?

OH, WHO KNOWS?

PROBABLY A LOVE TRIANGLE OR SOMETHING

THE POLICE HERE ARE SO INCOMPETENT THEY COULDN'T FIND A SUSPECT IF HE TURNED HIMSELF IN WITH A NOTARIZED CONFESSION!

THAT'S NOT HOW THINGS WERE DONE BACK IN THE CITY OF ICE

THEY COULD FIND THE RIGHT PERSON IN HOURS. THEY HAD IT DOWN TO AN ART

AS BAD AS HUMANS CAN BE SOMETIMES, I REALLY WISH THEY HAD MORE INFLUENCE HERE

MAYBE MORE THINGS WOULD GET DONE

WE CAN ONLY HOPE

The End (for now)

Gibson/Hopkins 2008